

Margaret Hild

Non-Equity

ACTRA Apprentice (AM-40286)

Height: 5'7"

Hair: Brunette

Eyes: Blue/green

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Theatre

Prince Hal/Richard II	Reading: The Hal Project	DaPoPo Theatre (2025)
Det. Coldwell	Did You Just Kill That Man	Halifax Fringe (2025)
Macdonwald/Ariel	WS's Playhouse of Horror	Villains Theatre (2024)
Ivy	August: Osage County	Dartmouth Players (2023)
Jessie/Drummond/Reporter	The Murder of Mary Lane	Halifax Fringe Festival (2022)
Esther	Portia's Julius Caesar	Hart House Theatre (2019)
Lucius	Titus Andronicus	Seven Siblings Theatre (2016)
Nurse/ Chorus/assistant director	Medea	Antique Fables Theatre (2016)
Val	MANSON	Theatre Stendhal (2015)
Jasmine	A Wicky Wedding	Plays By Bird (2014)
Mrs. Heist	Easter	Naught, A Theatre Company (2014)
Iris	Something Is Wrong	Naught, A Theatre Company (2013)
Reggie Fluty/Rebecca Hilliker/ Judge/others	The Laramie Project	Hangashore Productions (2012)
Ruby	Self Help	Nothing On Productions (2012)

Film/Television

Margaret Crane	The Gavel	NSCAD Film Festival (2026)
Angela Hicks	The Girl on the Milk Carton	NBC Peacock (2024)
Mother	Sympathy for the Devil	NSCAD Film Festival (2023)
Carla Meikle	"Meet Me at Midnight"	See No Evil (2021)

Coaching/Teaching

Breathexperience	Independent/ one-on-one (2023-present)	Performance, personal
Paper Bag Princess	To Be Determined Theatre Co. (2018)	Projection, Stamina
Frozen	Seven Siblings Theatre (2018)	Emotional Management
Frozen	Seven Siblings Theatre (2018)	Dialect Assistance
Speak Your Body	Co-Instructor: Liz Laywine (2017-18)	Voice & Body Workshop
Two Gents of Verona	Dauntless City Theatre (2017)	Projection for Outdoors
Restaurant Service	Snakes & Lattes INC. (2017)	Vocal health for staff

Supplementary Training

Process Definition Teacher Training	Breathexperience Canada	Alisa Kort & co. (2020-present)
Weekly Classes	Breathexperience Canada	Alisa Kort, Valerie G. (2019-2023)
A Day of Breath Workshop	Breathexperience Canada	Valerie Galvin (2019) 1 day
Emotional Body Intermediate Wksp	Emotional Fluency Proj.	Laura Bond (2019) 5 days
Emotional Body Workshop	Emotional Fluency Proj.	Laura Bond (2018) 5 days
Canada's National Voice Intensive	Pounds Per Square Inch	David Smuckler & co. (2017) 3 wks
Acting Shakespeare/text analysis	Shakespeare by the Sea SJ	Ian Watson, (2010, '11, '12) 3 days

Academic Studies & Training

York University Master of Arts: Performance Studies (2019-2020)

Advisor- David Jansen; Supervisor- Magdalena Kozobowski-Houston

Sir Wilfred Grenfell College BFA (2008-2012)

Acting/Directed Studies

Michael Waller

Acting Shakespeare (Laban, David Latham,
Stanislavsky, actioning)

Peter Van Gestel

Voice/Acting (Shakespeare, Wilde, Shaw)

Janet Amos

Master Class: Voice

Petrina Bromley

Master Class: Film

Nancy Beatty

Master Class: Shepard, Beckett, physicality

Linda Moore

Harlow Institute: Acting, comedy, movement

Peter Wight, John Ramm, Andrew
Bridgemont, Julia McShane

Interlochen Arts Camp: 6-Week Summer Repertory Theatre (2007/2008)

Instructors: JW Morrisette, Linda Osborn, Anne Cooper, and Jeffrey Nauman

Awards/Acknowledgements

Tommy Sexton Triple Threat Award

Grenfell Theatre (2011)

Andre Noble Award

Grenfell Theatre (2011)

CBC Prize in Theatre

Grenfell Theatre (2010)

Maxim Mazumdar Award

Grenfell Theatre (2009)

Theatre Arts Award

Interlochen Arts Camp (2008)

Skills:

Dance: Irish step dance, jazz, tap, contemporary

Music: Guitar, fiddle, tin whistle, vocals;

Good with dialects, voiceover work, editorial modelling